

**From:** [Cody, Emily](#)  
**To:** [Schmidt, Amy](#); [Roberts, Daniel E.](#)  
**Cc:** [Romero, Eugenia](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#); [Cody, Emily](#)  
**Subject:** Dance 3003, 4003, 5003, & 5004  
**Date:** Monday, November 7, 2022 2:08:00 PM  
**Attachments:** [image001.png](#)

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Good afternoon,

On Wednesday, October 12, the Arts and Humanities Panel 2 of the ASC Curriculum Committee reviewed the proposals for Dance 3003, 4003, 5003, & 5004. Please find below the Panel's feedback for these proposals. {N.B. **Contingencies (bolded)** require revision and resubmission to the Panel chair, while *recommendations (italicized)* or comments are suggestions from the Panel that an instructor can implement at their discretion when the course is taught.}

DANCE 3003 | Unanimously approved with *one (1) recommendation* and one (1) comment

- RECOMMENDATION: *The Panel recommends providing additional information about any assignments and/or exams. For instance, on page 2 of the syllabus, what differentiates the three percentage categories in the "Evaluation" section? Will all assignments and/or exams be performances, a demonstration of skill proficiency? Or will there also be a traditional written research project of some sort? The committee understands that these details might change from instructor to instructor, but further clarifying this aspect of the class in the syllabus would be helpful for students looking to get an overview of course expectations.*
- COMMENT: The Panel kindly notes that the Amazon link provided in the syllabus connects to the French Amazon homepage.

DANCE 4003 | Unanimously approved with *one (1) recommendation* and one (1) comment

- RECOMMENDATION: *The Panel recommends providing additional information about any assignments and/or exams. For instance, on page 2 of the syllabus, what differentiates the three percentage categories in the "Evaluation" section? Will all assignments and/or exams be performances, a demonstration of skill proficiency? Or will there also be a traditional written research project of some sort? The committee understands that these details might change from instructor to instructor, but further clarifying this aspect of the class in the syllabus would be helpful for students looking to get an overview of course expectations.*
- COMMENT: The Panel kindly notes that the Amazon link provided in the syllabus connects to the French Amazon homepage.

DANCE 5003 | Unanimously approved with *one (1) recommendation* and one (1) comment

- RECOMMENDATION: *The Panel recommends providing additional information about any assignments and/or exams. For instance, on page 2 of the syllabus, what differentiates the three percentage categories in the "Evaluation" section? Will all*

*assignments and/or exams be performances, a demonstration of skill proficiency? Or will there also be a traditional written research project of some sort? The committee understands that these details might change from instructor to instructor, but further clarifying this aspect of the class in the syllabus would be helpful for students looking to get an overview of course expectations.*

- COMMENT: The Panel kindly notes that the Amazon link provided in the syllabus connects to the French Amazon homepage.

DANCE 5004 | Unanimously approved with one (1) recommendation and one (1) comment

- RECOMMENDATION: *The Panel recommends providing additional information about any assignments and/or exams. For instance, on page 2 of the syllabus, what differentiates the three percentage categories in the "Evaluation" section? Will all assignments and/or exams be performances, a demonstration of skill proficiency? Or will there also be a traditional written research project of some sort? The committee understands that these details might change from instructor to instructor, but further clarifying this aspect of the class in the syllabus would be helpful for students looking to get an overview of course expectations.*
- COMMENT: The Panel kindly notes that the Amazon link provided in the syllabus connects to the French Amazon homepage.

Dance 3003, 4003, 5003, & 5004 will continue through the approval process.

Should you have any questions about the feedback of the Panel, please feel free to contact Eugenia Romero (faculty Chair of the A&H2 Panel; cc'd on this e-mail) or me.

Best,  
Emily



**Emily K. Cody, Ph.D.**

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